CASINO BEGINS NEW FILM CAREER TODAY

Inagurates Motion Picture Polley With Big Program. Other Photoplays.

The Casino Theater inaugurates today

the Casino Theater inaugurates today its new season as a producing center for first-release feature film plays. Today's holiday program is dominated by the V. L. S. E.-Essanay, photo-speciacle. The Sting of Victory," a story of life in Dixie land just before, during and after the civil, war.

The central roles, two brothers, are both portrayed by Henry B. Walthall. Walthall is seen in the new war story as a Bouthern officer of the United States army, who refuses to resign his commission and fight for the Confederacy, and as this officer's younger brother, a hot-headed young Southerner who is heart and soul for the cause of the stars and bars.

The third big role, that of the pretty Southern girl who is loved by both brothers, was acted for the camera by Antoinette Walker, formerly a stock leading woman in this city, the original leading woman for David Warfield in "The Music Master."

The Casino's management has installed one of the biggest symphony orchestras assigned to a Washington theater, under the direction of Henry F. Smith, formerly musical director at Poll's and Chase's Theaters, and one of the best leaders in the country. Other features on today's program are "Prince Tango," the newest Frand Daniels' comedy, and the "Pathe Weekly."

Thursday a new program will be offered for the last half of the week. It will feature the new Vitagraph multiple reel spectacle, "The Footlights of Fate." an adaptation of the famous Louis Joseph Vance novel, "Joan Thursday," with Naomi Childers, Marc MacDermett, and the all-star Vitagraph cast.

Given opportunity to present the role f a militant minister in a very rough and ready mining town, Dustin Farnum esents an interesting character study "The Parson of Panamint," a Pallas otopiay at Loew's Columbia this

photoplay at Loew's Columbia this week.

The story is told by an old miner who happens on the ruins of the town of Fanamint in a prospecting tour. He had been mayor of the town and its dominant story was that of the fighting minister who subdued the rough inhabitants, broke the bank of the gambling resort, and made a clean town of it just as he was unfrocked for his "unethical" conduct.

Farnum, in the part of the minister, is seen by his friends in the sort of role they like him best. Winifred Kingston appears as a dance hall girl. A Sidney Drew comedy and Burton Holmes travel pictures complete the fore-week program. Beginning Thursday Mae Murray will be seen in "The Big Sister."

Crandall's. A notable cast is to be seem in "The almighty Dollar," today's attraction at Crandall's, which will also be shown tomorrow, headed by Frances Nelson, June Elvidge and E. K. Lincoln. "The Almighty Dollar" relates the adventures which befell two unsophisticated girs, who, by stress of circumstances, are forced to make their own ways in the warld.

warid.

There is little of the commonplace about the picture; the action is logical and the work of the players convincing. The photography is excellent and the picture, throughout, displays unmistakable evidence of good direction.

Wednesday and Thursday, the Fox production, "The Unwelcome Mother," featuring Valkyrie (Baroness De Witz), and Walter Law, will be shown. "The Velvet Paw," featuring House Peters and Gall Kane, the scenes of which are laid in Washington, is the attraction for the last two days of the week.

Savoy.

"Under Cover." a photoplay version of

"Under Cover," a photoplay version of Roi Cooper Megrue's dramatic success of that name, is being shown at Crandall's Savoy today, the principal characters being assumed by Hasel Dawn and Owen Moore.

This highly dramatic, intensely interesting story of society, smugglers, and secret agents of the customs house, is greatly enhanced by its screen presentation. Mystery, surprise, pathos, love and laughter are happily combined. Hesides those named, the cast includes William Courtleigh, jr., Frank Losee, and Ida Darling.

Tomorrow's attraction is "The Devil At His Elbow," featuring Clifford Bruce and Dorothy Green. Other features for the week are: Wednesday, Dustin Farnum in "Davy Crockett:" Thursday, Mollie King and Arthur Ashley in "The Summer Girl;" Friday, William S. Hart in "The Apostle of Vengeance," and Roscoe Arbuckle in "The Walters' Ball; Saturday, Rita Jolivet in "An International Marriage."

Apollo.

"The Gay Lord Waring." a screen version of Broughton Townley's novel of that name, is today's feature at Crandall's Apollo, the principal role being enacted by J. Warren kerrigan. The central figure in the story, a profligate, is an extremely likeable chap. The cast has been extremely well chosen. The picture has thrills aple y, one of the most spectacular of which is the rescue from a fiercely burning house.

Tomorrow, Ethel Clayton and Carlyle Blackwell will be seen in "A Woman's way," a drama setting forth the means adopted by a wife to regain her husband's waning love.

Other attractions for the week are: Wednesday, Blanche Sweet in "The Dupe;" Thursday, "One Day," a photoplay sequel to Elinor Glyn's "Three Weeks;" Friday, Dustin Farnum in "Davy Crocket;" Saturday, Irene Fenwick in "A Child of Destiny."

Avenue Grand.

Some remarkable successes have been scered by Douglas Fairbanks during

scered by Douglas Fairbanks during his comparatively short career as a photoplayer, but it is doubtful if he has appeared in a role more suited to his talents than in "The Habit of Happiness," today's attraction at Crandall's Avenue Grand.

In "The Habit of Happiness," he is seen engaged in the curious profession of curing people of "the blues." One of his patients is a crabbed old millionaire and Fairbanks takes his case only because the old man has a daughter of particular charm. As an added feature, the Kaystone comedy, "A Bathhouse Blunder," with Charles Murray, is shown.

Blunder," with Charles Murray, is shown.
"The Heart of Nora Flynn," with Marie Doro in the title role, will be shown tomorrow.
Other features for the week are: Wednesday, Mabel Tallaferro, in "God's Half Acre:" Thursday, Virginia Pearson, in "Daredevil Kate;" Friday, Douglas Fairbanks, in "The Good Bad-Man," and Charles Murray, in "Her Marhle Heart;" Saturday, Pauline Frederick, in "The Moment Before."

Cteo Ridgley and Wallace Reid are Cleo Ridgley and Wallace Reid are the particular stars of the leading feature at the Leader this week, "The Selfish Woman," a product of the Lasky studios. Mrs. Ridgely has been carefully working her way to the topmost rung of the ladder of film fame, and in this play she gives very decided proof of the way in which she has arrived. Mr. Reid has an excellent part, and the apporting cast is well chosen. The photography is of the high Lasky standard. "The Selfish woman" will be repeated tomorrow. morrow.

How News Columns Can Cheat HUGHES REAL FRIEND Film P. A. of Legitimate Orgy! OF LABOR, SAYS G.O.P.



HENRY B. WALTHALL. Starof "The Sting of Victory," the Photoplay Which Inaugurates the New V. L. S. E. Policy at the Camno Today.

TODAY'S BEST FILMS.

Mrs. Lewis McChord, the clever character woman of the Lasky productions, is a Philadelphian by birth. She has done a wide variety of characters in motion pictures.

Class of 1917.

Selasco. Lafayette Square—"Ra-mona," adapted from the novel by Helen Hunt Jackson, directed by Donald Crisp (Clune).

Casino. F. near Seventh street— Henry B. Walthall in "The Sting of Victory" (V. L. S. E.-Essanay). Crandall's, Ninth and E streets— Frances Nelson, E. K. Lincoln and June Elvidge in "The Alzsighty Dollar" (World Film Corp.).

June Elvidge in "The Alleighty Dollar" (World Film Corp.).

Savoy, Fourteenth street and Columbia road—Hazel Dawn and Owen Moore in "Under Cover," adapted from the play by Roi Cooper Megrue (Famous Players). Apollo. 624 H street northeast—J. Warren Kerrigan in "Gay Lord Waring" (Universal).

Avenue Grand, 645 Pennsylvania avenue southeast—Douglas Fairbanks in "The Habit of Happiness" (Triangle-Fine Arts).

Loew's Columbia, Twelfth and F streets—Dustin Farnum in "The Parson of Panamint" (Pallas).

Circle. 2106 Pennsylvania avenue—Helen Holmes in "Judith of the Cumberlands," adapted from the story by Alice McGowan (Mutual).

Garden, 423 Ninth street—Bessle Barriscale in "Payment" (Triangle).

Strand, Ninth and D streets—Lionel Barrymore in "The Upheaval" (Metro.).

Leader, Ninth, between E and F streets—Wallace Reid and Cleo Ridgely in "The Selfish Woman"

Ridgely in "The Selfish Woman" (Lasky).

(Lasky).

Masonic Auditorium, Thirteenth street and New York avenue—Dustin Farnum in "The Gentleman from Indiana," adapted from the novel by Booth Tarkington (Pallas).

Farnum will be presented by the Pallas Company on the photoplay that has been made from "Davy Crockett," the old stage drama used by the late Frank Mayo. Mr. Farnum will be seen as the famous David, and Winifred Kingston appears as his leading woman.

Friday and Saturday "Silks and Saturday and Saturday "Silks and Saturday "Silks and Saturday" ins," a romance of two ages, in which Marguerite Clark is seen in an attractive dual role, will be presented. Thomas Holding appears as the principal figure in most of the romantic story, aside, of course, from the parts played by the star.

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MARYLAND MEN GIVEN , RECRUITING STATION HONOR AT EAGLE PASS TO BE STRENGTHENED

State Brigade Leads Labor Day Officers at Radio Camp Are to Parade With General Gaither at Its Head.

EAGLE PASS. Tex., Sept. 4.—Today is a big day for members of the Maryland regiments. They have been selected to lead a division of 8,000 soldiers in the big parade to be held here today. The division is to be in command of Brigadier General Gaither, and besides the Maryland militiamen will include the First and Second Kansas, the First Vermont, the Third and Thirtieth United States Infantry, several troops of United States cavalry, batteries of artillery, and a number of machine gun companies.

This will be the first time in his life that General Gaither has been in charge of a division of the army, and it was in honor of this occasion that the Maryland regiments were selected to head the parade. The general will lead the EAGLE PASS, Tex., Sept. 4.-Today

land regiments were selected to head the parade. The general will lead the procession and afterward will take his place on the reviewing stand with Gen. Frederick Sibley, a commander of the Eagle Pass district.

Following the parade there is to be an athletic meet this afternoon, and the Marylad boys are determined to close the big day right by carrying off some of the honors in the numerous events scheduled.

of the honors in the numerous events scheduled.

The Fourth Maryland Regiment, which is now on its way home, will be missed from the parade today. The Maryland brigade will be further depleted tomorrow when the Second Battalion of the First Regiment will be sent for outpost duty to several of the big ranches in this section of the State. General Gaither will keep in touch with the men at the ranches, and supplies will be sent out several times a week from the First Maryland commissary.

Be Moved to Ninth Street

The Ninth street recruiting station of the District national guard will be strengthened when the recruiting headquarters at the Radio camp are moved in. This step is to be taken in the near future, according to militia officials. The following officers now doing recruiting work have been relieved, and will return to duty at Radio camp: First Lieut. W. L. Hazard, First Lieut. L. L. Johnston, First Lieut. J. C. Sweeney, and First Lieut, J. S. Oliff. Two recruits entered the District service at Camp Radio yesterday, Albert Luckett joining Company M, and Charles T. Sawyer enlisting in Battery A. Capt. L. C. Vogt, of Battery A, expects that his quota of 126 men will be secured by the end of this week.

First Lieut. Francis C. Martin, of Company K. Third Infantry, has been appointed commander of the sixty-three recruits of the First Separate Battalion at Radio Camp, taking the place of Capt. A. R. McGonegal, who has been ordered to Washington on recruiting

ordered to Washington on recruiting duty.

Captain McGonegal has been in command of the recrits since the First Separate Battalion left for the border in July. The colored detachment of the District National Guard has filled its ranks quicker than any other branch, so fast, in fact, that the First Separate at Naco needs only about twenty men to fill its ranks to war strength.

Congressional Committee in Statement, Argues His Record is Better Than Wilson's.

That Hughes' labor record is better than Wilson's, is the substance of a statement put out today by the Na-

were more to be desired as workmen, if not as citizens, than most of the course crew that came crowding in every year at the Eastern ports."

"The 'coarse crew', the President desorbed as 'crowding in' included the millions of foreign-born persons of every nationality who are now loyal citizens of the United States.

"In the same book the President said: iAnd now there came multitudes of men of the lowest class from the south of Italy, and men of meaner sort out of Hughes occupy a large part of Hughes occupy a large part of ranks where there was neither skill nor energy nor any initiative or quick intelligence."

"What do American citizens of German, Italian, Hungarian, Polish, or any European ancestry think of that?

"On June 3, 1909, in an address to the graduating cleas of Princeton University, Dr. Wilson expressed his remarkable views on labor in the following words:

"You know what the usual standard

Utterances and record of Charles M. Hughes occupy a large part of the Republican campaign text-book, which

Other features of the book are: The history of the Republican party

of the Democratic Administration.
"The Story of Mexico" and versions of the Mexican altuation by Senator Lodge and Theodore Reconveit.

than Wilson's, is the substance of a statement put out today by the National Republican Congressional Committee. It says a comparison is "Immensely to the credit of Governor Hughes."

The statement says:

"Fresident Wilson never has shown solicitude for the laboring men's welfare—this effort to settle the railroad embrogilo was the first time the President manifested the slightest interest in labor's affairs, and that interest was not due to any love for labor but to the spur of public opinion which demanded there should be no strike.

"The dispute had been brewing many months, but the President waited until a little more than sixty days before the national election to summon the brotherhood chiefs and the railroad heads to Washington. Perhaps there was a psychological reason for that, if not the reason of political advantage.

"Labor unions are justified in looking sakance at the Fresident in view of his spoken and written utterances regarding labor." Wilson's 'History of the capital labor to select the American People' he says: The Chinese





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SCHEUTZEN PARK **Every Thursday**

Every Thursday

CHELSEA **Every Sunday**

JEWEL Every Monday

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